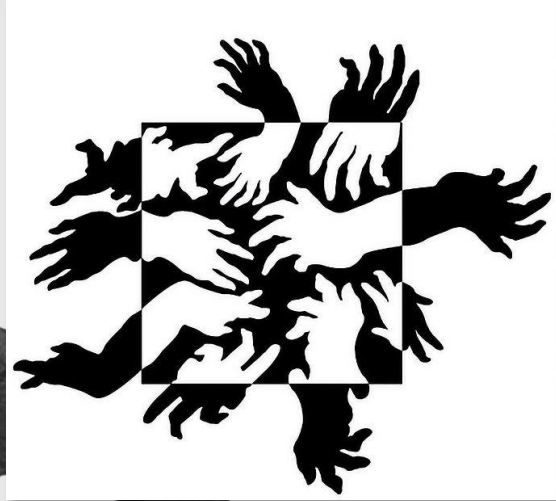
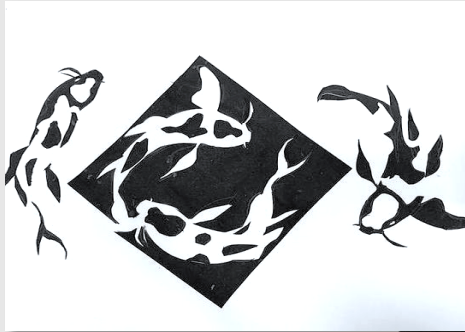


ART OF THE FAR EAST

Line / Space / Texture



UNIT TOPICS

1.

NOTAN DESIGN

Space – Yin/Yang (China)
Notan (Japan)

2.

ZENTANGLE

Line – Rick Roberts/Maria
Thomas ('Murica)

3.

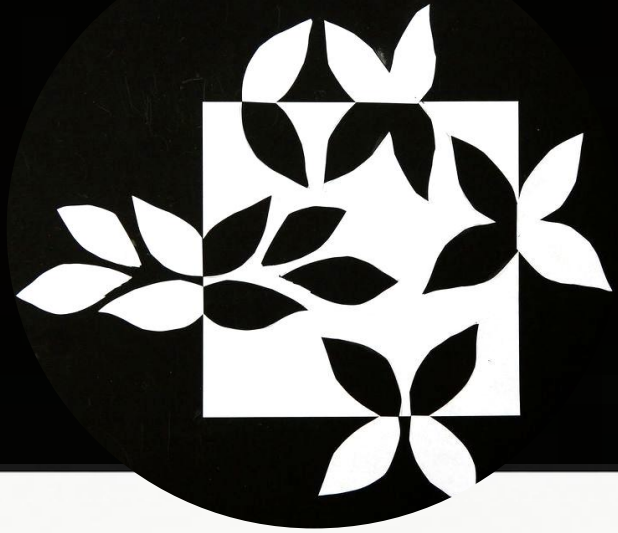
PRINTMAKING

(We'll get to this one later)



NOTAN DESIGN

Notan (noh-tahn) is the Japanese word for light-dark. It is the art of using positive and negative space to create balance.



KEY IDEAS



Uses only black and white.

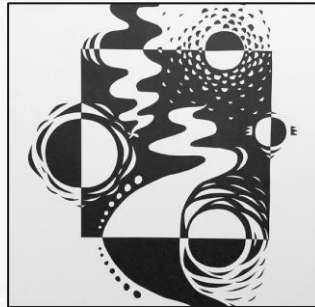


Focuses on the relationship between light and dark.



Creates strong contrast, balance, and visual impact.

NOTAN EXAMPLES



THE ELEMENT OF SPACE

Space is the area around, within, or between images or objects in an artwork.

Artists use space to organize elements, create mood, and guide the viewer's eye.

NEGATIVE SPACE

The area **surrounding** the focal point.

POSITIVE SPACE

The **focal point** (subject matter) of a piece of work.





SPACE + LINE





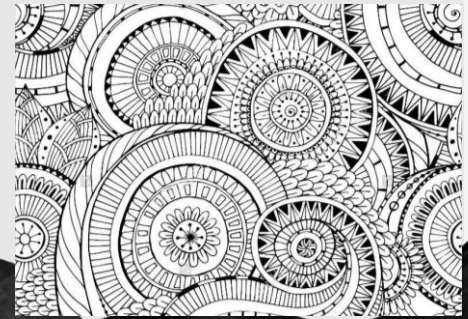
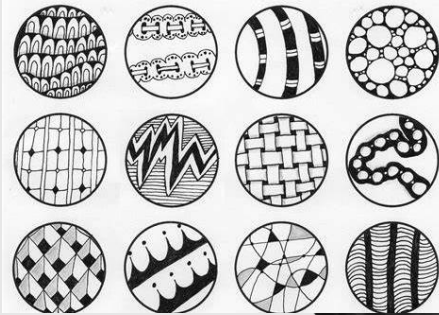
Line

- The element of art marking the distance between two points – used to define shape, space, and form.
 - Characterized by length, width, and direction. (NOT height)
-

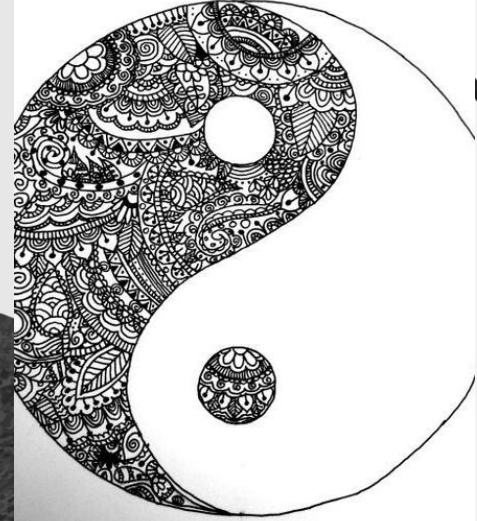


Zentangle

- Rick Roberts, Maria Thomas
– 2004
- Repetition (patterns) of line.
- About CREATIVITY

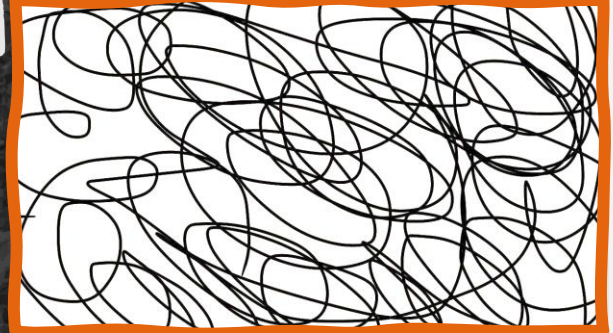


GOOD LINE



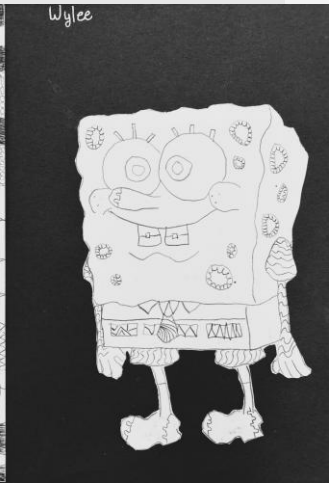
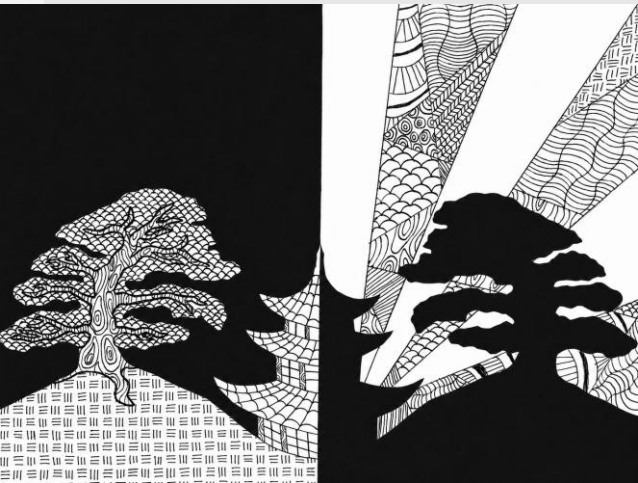
Try: Dotted lines, dashed lines, thick lines, thin lines, implied lines, etc.

Avoid poor craftsmanship





craftsmanship



SKETCHBOOK : LINE

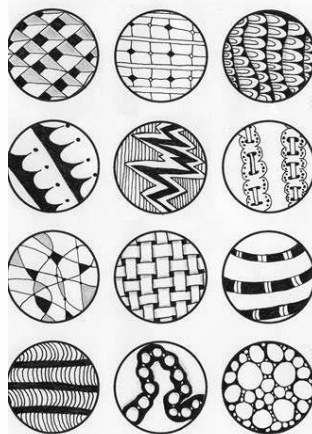


Copy the following into your sketchbook.

Line – The most basic of the elements of art, marking the distance between two points. It can be used to define shape, space, and form.

Types of Line – Outlines, contour lines, gesture lines, implied lines, calligraphic lines.

Characteristics of Line – Width (thickness), length, direction (horizontal, diagonal, vertical.)



After taking notes...

Use the other side of your sketchbook spread to create a Zentangle design.

Use dotted lines, dashed lines, thick lines, thin lines, implied lines, straight lines, curvy lines, zig zags.

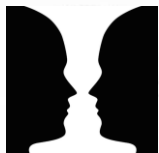
SKETCHBOOK: *Space*

After taking the notes... Create 3 to 4 small rough drafts of a Silhouette to be used in project 1. (The topic is up to you!)



NOTAN DESIGN

Based on the Japanese word for light-dark, it represents the art of using positive and negative space in balance.



SPACE

The area around, within, or between images or objects in artwork.



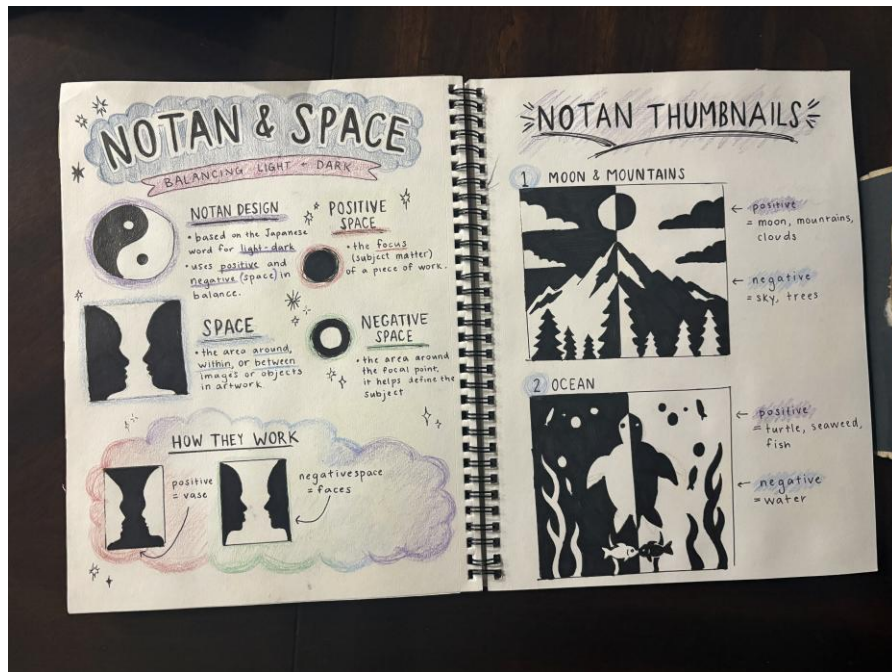
POSITIVE SPACE

The focal point (subject matter) of a piece of work.



NEGATIVE SPACE

The area surrounding the focal point.



PROJECT – NOTAN DESIGN

DAY 1

Using a pencil, carefully draw out the silhouette (outline) of one of your rough drafts. **Do NOT** include inside details.

DAY 2

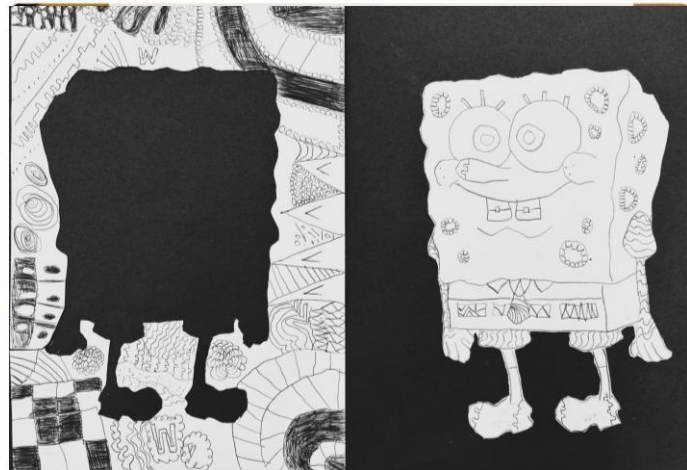
Cut out the silhouette, keeping all of the pieces. **NOTHING** will be thrown away.

DAY 3

After checking in with me, begin arranging and glueing the pieces.

DAY 4–6

Begin **Zentangling**.



WHAT IS PRINTMAKING?



Finished print!

Printmaking is an artistic process used to make multiple copies (prints) of an image.

The artist creates a design on a block, adds ink, and transfers the image to paper.

1

STEP 1.

Come up with your design on paper



2

STEP 2.

Transfer design onto your linoleum block



3

STEP 3.

Remove negative space cutting away from yourself



4

STEP 4.

Put dot of ink onto hook, rolling the brayer until ink is flat and smooth. Apply to block evenly



5

STEP 5.

With steady pressure, apply to block, pressing with even pressure. Remove block and wash, allow ink to dry on paper.



PRINTMAKING: TOOLS & VOCABULARY

These are important tools and words you will use while making prints.

BRAYER



Tool used to thinly apply and roll ink evenly onto the block.

LINOLEUM BLOCK



Soft carving material used to create the print design.

CARVING TOOLS



Tools used to carve away the areas you don't want to print.

INK



Special ink for printmaking that sticks to the raised parts of the block.

PRINT

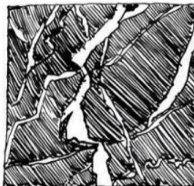
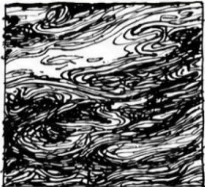
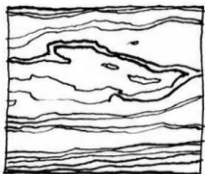


The final printed image—one copy from your block!

SKETCHBOOK: Texture

- **TEXTURE** is one of the seven elements of art that refers to the surface quality of a work of art.

Copy the following into your sketchbook.



TYPES OF TEXTURE



TACTILE TEXTURE

Refers to the actual surface quality of a work; what can be felt.



IMPLIED TEXTURE

Refers to the visual surface quality of a work; cannot be felt.

