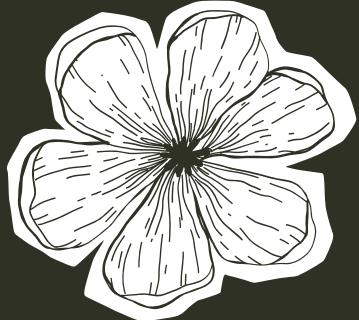
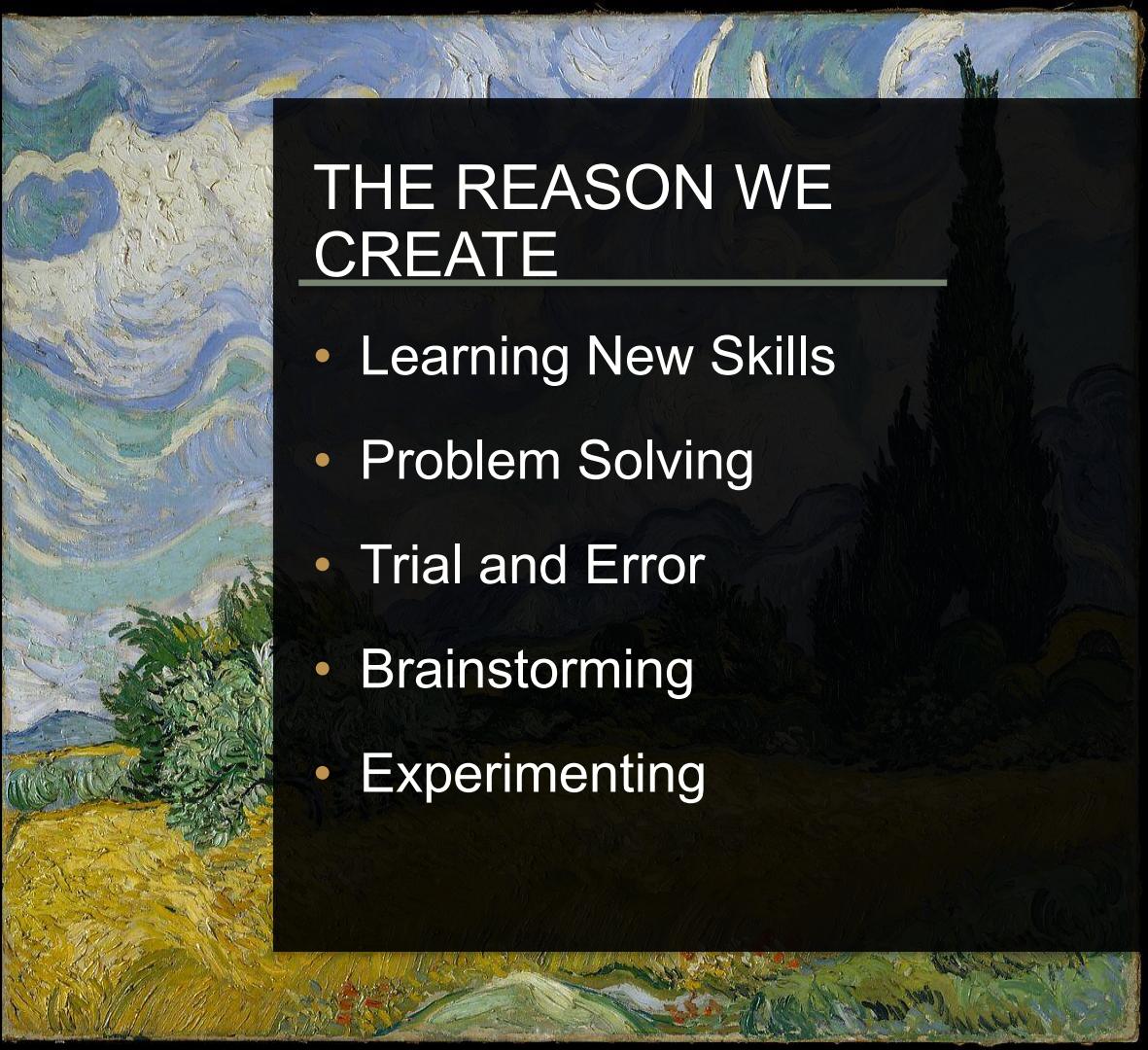


Welcome to Visual Arts

With Mr. Fairchild



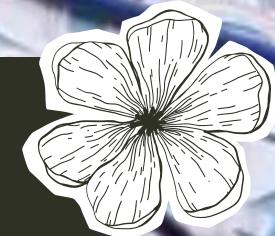


THE REASON WE CREATE

- Learning New Skills
- Problem Solving
- Trial and Error
- Brainstorming
- Experimenting



WHAT TO EXPECT IN ART CLASS



RUBRIC/GRADING

25% TECHNICAL
SKILL

25% RISK-TAKING

25% CRAFTSMAN
-SHIP

25% EXECUTION

Sketchbook expectations

Each sketchbook will contain information that helps us understand HOW and WHY we create art. Each sketchbook must be complete before starting projects.

These sketchbooks are graded as ART PIECES. NOT notes.

Prepare before class

review notes from last class

look through class notes

this class

May take 10-15 mins, but makes a huge difference.

When in doubt, write it down

Don't skip over anything, though! (Many students do this)

Don't spend too long deciding if something should

be written down

Thin

Thin notes

Don't write everything! Use your own words

Use abbreviations - it's a key of specific-for

lecture abbreviations. E.g.: A lecture about

King Henry VIII would require you to repeat his

several times instead of writing it out

note: King Henry VIII = Henry VIII that

would be abbreviated with King H

abbreviate it as: King H

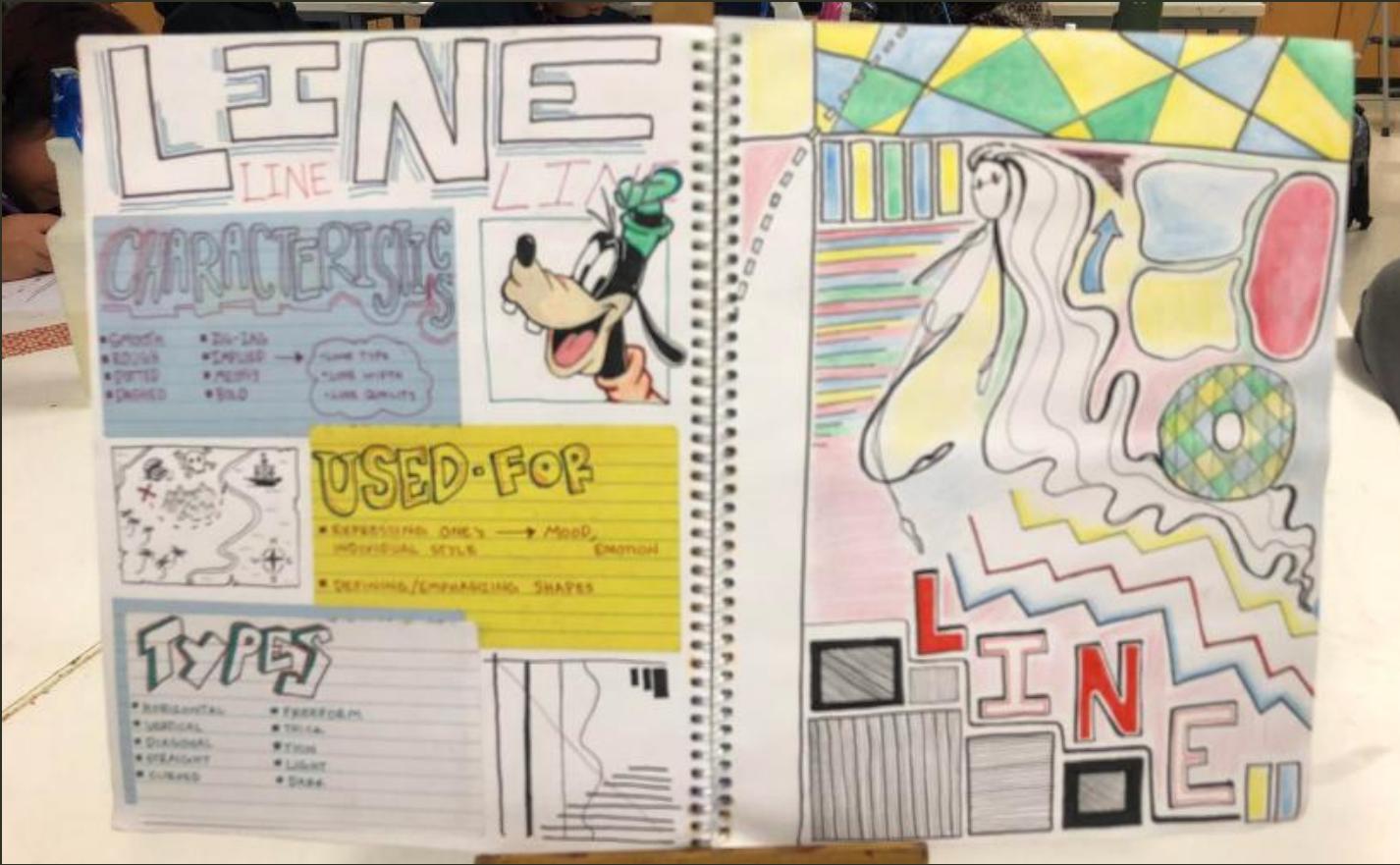
Know your prof

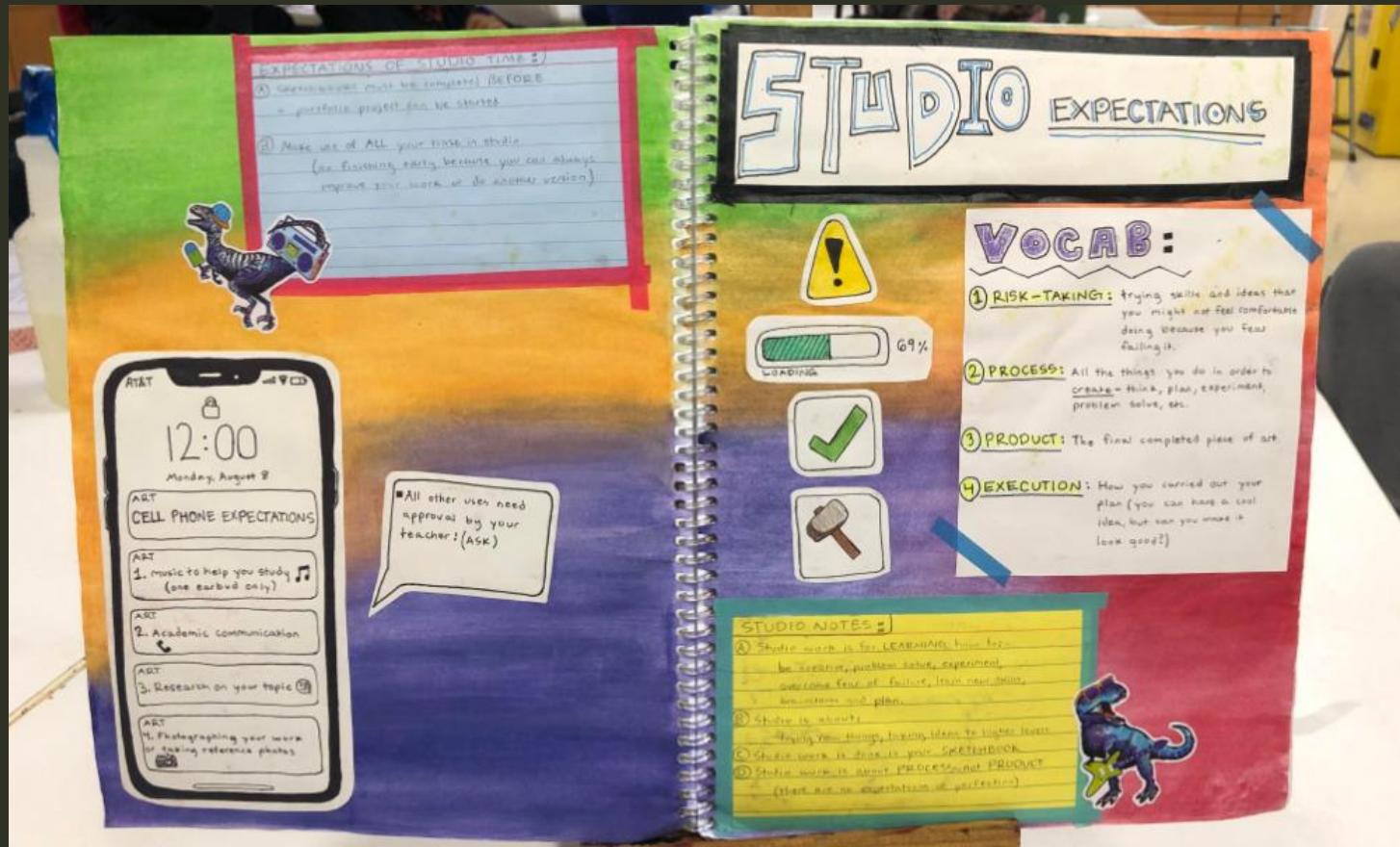
Use the note-taking method that will best help you with this particular prof's lectures.

A more organized prof works well with the Cornell style. Use the note-taking method for visual learners for a prof that jumps around and returns to previous points.

Show the prof your notes after the first lecture and ask if you are hitting main points.









Vocab...



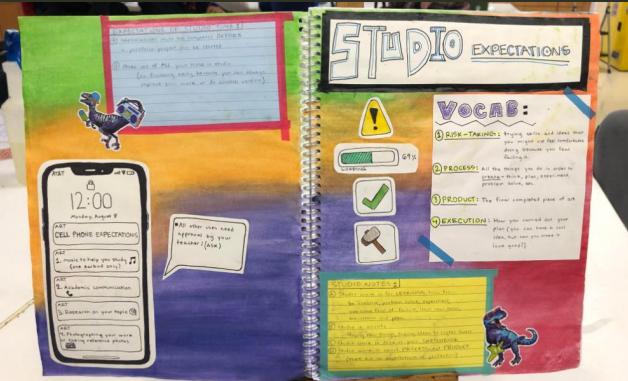
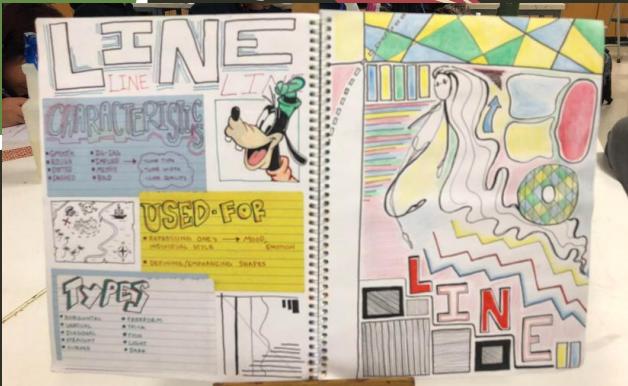
- 1.) **Risk-Taking:** Trying something new/unfamiliar.
- 2.) **Medium:** The type of art we use, such as painting, drawing, sculpting, etc.
- 3.) **Process:** The thinking, planning, and doing an artwork.
- 4.) **Product:** The result of the process.
- 5.) **Execution:** The way in which something is done.

CLASSROOM EXPECTATIONS



- Use ALL of your time
- Respect one another
- Respect the room

SKETCHBOOK 1: STUDIO EXPECTATIONS



VOCAB

- 1.) **Risk-Taking:** Trying something new/unfamiliar.
- 2.) **Medium:** The type of art we use, such as painting, drawing, sculpting, etc.
- 3.) **Process:** The thinking, planning, and doing an artwork.
- 4.) **Product:** The result of the process.
- 5.) **Execution:** The way in which something is done.

CLASSROOM EXPECTATIONS

- 1.) Use ALL OF your class time.
- 2.) Respect the room and supplies.
- 3.) Respect one another.

